



## BPS Social Studies 20 Week Elective: History of the Erie Canal



### **Course Overview:**

In this course we will discover why the Erie Canal was considered America's 1st Highway System. To achieve a comprehensive understanding of the impact that the "Grand Canal" had on both the fortunes of New York State and the United States we will analyze and interpret many dynamic primary and secondary sources related to the Erie Canal, what was at the time disapprovingly called "Clinton's Ditch" or 'Clinton's Folly". As we shall discover with our analysis, history would quickly prove NYS Gov. DeWitt Clinton correct in his enormous task of uniting the Atlantic Seaboard with the Midwest by a man made waterway called by some historians the "Grand Canal". This passage from noted Buffalo Historian Mark Goldman succinctly summarizes the impact of the Erie Canal:

*The completion of the Erie Canal will do more to facilitate the development of the American West than any single act since Jefferson's purchase of the Louisiana Territory. It will just be a question of time before the territories and states in the American Midwest - Ohio, Indiana, Illinois, Wisconsin - suddenly enjoying enormous population gains, will begin to ship agricultural produce eastward. When that happens, Buffalo will become the great port of trans-shipment. Meanwhile, as hundreds of thousands of people abandon the East Coast for the Midwest, they invariably pass through Buffalo.*

Source: Mark Goldman, High Hopes: The Rise and Decline of Buffalo, New York. Published by State University of New York Press, Albany, 1983, p. 57

### **Unit 1: Introduction to the Erie Canal**

In this unit we will analyze many primary and secondary resources related to the geography of New York State and the Influence that the Erie Canal had on shaping the Empire State. We will discuss the obstacles of traveling in pre-canal days and why building a canal was not only important to New York State but also to the expansion of the United States of America.

- ✓ NYS Canal Corporation: The Erie Canal a Brief History  
<http://www.canals.ny.gov/history/history.html>
- ✓ Introduction: "Does It Not Seem Like Magic?" Pages 21-30
- ✓ The Erie Canal, NY Images of America Pages 1-128
- ✓ Navigation Before the Erie Canal by Phillip Lord, NYS Museum
- ✓ Enlisting National Support by Ronald Shaw, University of Miami of Ohio
- ✓ Low Bridge Production: Adirondack Headwaters; The Stream that Changed our History  
<http://www.lowbridgeproductions.com/erie-canal-images-adirondack.html>
- ✓ Origin & History of the Measures That Led to the Construction of the Erie Canal by George Geddes 1866  
<http://www.eriecanal.org/texts/Geddes-1866/body.html>

Video Clip: New York's Path Through History Clip #4: *Canals & Transportation* by I Love NY  
<https://youtu.be/W0pX-HxbUGQ?list=PLp0glHrqyJHW6z6N27xd9wygBVBCdKRIX>

Video Clip: *8 Ways the Erie Canal Changed America* by History Channel  
<http://www.history.com/news/history-lists/8-ways-the-erie-canal-changed-america>

Video Clip: *Documentary The Erie Canal* by History Channel  
<https://youtu.be/d31btbGNgx8>

Video Clip: *Adirondack* by Low Bridge Productions  
Video Clip: *River Route Through the Mountains* by Low Bridge Productions  
<https://vimeo.com/75157358>

Documentary: *Erie the Canal that Made America* by PBS/WCNY  
<http://www.wcny.org/television/erie-the-canal-that-made-america/>

### **NYS Standards & Frameworks Connections**

**11.1 COLONIAL FOUNDATIONS (1607– 1763):** European colonization in North America prompted cultural contact and exchange among diverse peoples; cultural differences and misunderstandings at times led to conflict. A variety of factors contributed to the development of regional differences, including social and racial hierarchies, in colonial America. (Standards: 1, 2, 3, 4, 5; Themes: MOV, TCC, GEO, GOV, ECO, EXCH)

**11.1a** Contact between Native American\* groups and Europeans occurred through cultural exchanges, resistance efforts, and conflict.

**11.1b** A number of factors influenced colonial economic development, social structures, and labor systems causing variation by region.

**11.1c** Colonial political developments were influenced by British political traditions, Enlightenment ideas, and the colonial experience. Self-governing structures were common and yet varied across the colonies.

### **UNIT 2: The Visionaries of the Grand Canal**

In this unit we will analyze the people who made the Erie Canal a reality through various primary and secondary resources. The concept and design of this “Grand Canal” was no small undertaking, these historical passages will delve into the ambitions of the men who transformed not only New York State but also the United States forever.

- ✓ Chapter 1: *Smooth Sailing* Pages 31-45
- ✓ Chapter 2: *Hudson's Wrong Turn* Pages 46-60
- ✓ Chapter 3: *Washington's Pivot* Pages 61-76
- ✓ Chapter 5: *Canal Maniacs* Pages 77-88
- ✓ Chapter 5: *“A Canal to the Moon”* Pages 89-108
- ✓ DeWitt Clinton and the Erie Canal by Daniel Larkin, SUNY Oneonta
- ✓ Low Bridge Productions: *George Washington's Pivot; Seeking a Trade Route West*  
<http://www.lowbridgeproductions.com/erie-canal-images-washington.html>
- ✓ Low Bridge Productions: *The Key Players; A Canal Built by Non-Professionals*  
<http://www.lowbridgeproductions.com/erie-canal-images-key-players.html>

- ✓ The Erie Canal: Letter from Robert Fulton to President George Washington  
<http://www.eriecanal.org/texts/Fulton-1797.html>

Video Clip: *Washington's Pivot* by Low Bridge Productions  
<https://vimeo.com/75142166>

Video Clip: *Key Players*  
<https://vimeo.com/75173933>

### **NYS Standards & Frameworks Connections**

**11.3 EXPANSION, NATIONALISM, AND SECTIONALISM (1800 – 1865):** As the nation expanded, growing sectional tensions, especially over slavery, resulted in political and constitutional crises that culminated in the Civil War.

(Standards: 1, 3, 4, 5; Themes: TCC, GEO, GOV, ECO, TECH)

**11.3a** American nationalism was both strengthened and challenged by territorial expansion and economic growth.

**11.3b** Different perspectives concerning constitutional, political, economic, and social issues contributed to the growth of sectionalism.

### **UNIT 3: The Process Begins**

In this unit we will examine the process of designing and building the Erie Canal during the pre-industrial era using only hand tools and animal power. We will analyze many primary and secondary resources that will shed some light on the limitations and risks of creating this man made waterway through the wilderness landscape of Upstate New York.

- ✓ Chapter 6: *The Sublime Spectacle* Pages 109-125
- ✓ Chapter 7: *The Extravagant Proposal* Pages 126-141
- ✓ Chapter 8: *The Expedition* Pages 142-159
- ✓ Chapter 9: *War and Peace* Pages 160-179
- ✓ Chapter 10: *"A Canal to the Moon"* Pages 180-202
- ✓ Low Bridge Productions: *A Startling Discovery; A River Runs Through the Mountains*  
<http://www.lowbridgeproductions.com/erie-canal-images-startlingdiscovery.html>
- ✓ Low Bridge Productions: *The War of 1812; Two Neighbors Guard Their Border*  
<http://www.lowbridgeproductions.com/erie-canal-images-warof1812.html>
- ✓ Facts and Observation in Relation to the Origin and Completion of the Erie Canal by John Rutherford, 1825  
<http://www.eriecanal.org/texts/Rutherford.html>

Video Clip: *A Startling Discovery* by Low Bridge Productions  
<https://vimeo.com/75157358>

Video Clip: *War With Canada* by Low Bridge Productions  
<https://vimeo.com/75167776>

## **UNIT 4: Building the Grand Canal**

In this unit we will analyze various primary and secondary resources related to the construction of the Erie Canal. We will discuss the science behind constructing the canal and will examine the men who were instrumental in the building process.

- ✓ Chapter 11: *Digging the Ditch* Pages 203-219
- ✓ Chapter 12: *Boom, Bust, Bonds* Pages 220-236
- ✓ Chapter 13: *Rude Invective* Pages 237-257
- ✓ Chapter 14: *Unwearied Zeal* Pages 258-278
- ✓ Canal Structures by Daniel Larkin, SUNY Oneonta
- ✓ Carving the Harbor that Built Buffalo by Katheryne Whittemore
- ✓ Low Bridge Productions: The Great Embankment; A Surveyor Earns His Pay!  
<http://www.lowbridgeproductions.com/erie-canal-images-embankment.html>
- ✓ Low Bridge Productions: Ellicott's Southern Route; A High Road Proposal  
<http://www.lowbridgeproductions.com/erie-canal-images-southern-route.html>
- ✓ Low Bridge Productions: Lockport's Flight of Five; An 1825 Engineering Miracle  
<http://www.lowbridgeproductions.com/erie-canal-images-flight-of-five.html>
- ✓ Low Bridge Productions: Lockport's Deep Cut; The Final Obstacle  
<http://www.lowbridgeproductions.com/erie-canal-images-deep-cut.html>
- ✓ Low Bridge Productions: Depression of 1819; Great News for the new Erie Canal  
<http://www.lowbridgeproductions.com/erie-canal-images-depression.html>
- ✓ Low Bridge Productions: Surveying the Erie; Finding Level Through the Trees  
<http://www.lowbridgeproductions.com/erie-canal-images-survey.html>
- ✓ Low Bridge Productions: The Village of Delta; Keeping the Big Locks Filled  
<http://www.lowbridgeproductions.com/erie-canal-images-delta.html>
- ✓ Low Bridge Productions: An Upside Down Bridge?: or Just a Way to Say Money?  
<http://www.lowbridgeproductions.com/erie-canal-images-upside-down.html>
- ✓ Low Bridge Productions: The Medina Aqueduct; Crossing Oak Orchard Creek  
<http://www.lowbridgeproductions.com/erie-canal-images-medina.html>
- ✓ Low Bridge Productions: The Culvert at Medina; The Road Under the Canal  
<http://www.lowbridgeproductions.com/erie-canal-images-culvert.html>
- ✓ Low Bridge Productions: Bowstring Truss Bridges; The Change Bridges at Palmyra  
<http://www.lowbridgeproductions.com/erie-canal-images-bowstring.html>
- ✓ Benjamin Wright, 1770-1842 Father of American Civil Engineering by Neal Fitzsimons  
<http://www.eriecanal.org/texts/Wright.html>
- ✓ The Buffalonian Waterways and Canal Construction 1700-1825. Buffalo, NY  
<http://www.buffalonian.com/history/industry/waterways/WATERWAYS1.html>

Video Clip: History Channel; *Building the Erie Canal*

<http://www.history.com/topics/us-states/new-york/videos/building-the-erie-canal>

Video Clip: *The Great Embankment* by Low Bridge Productions

<https://vimeo.com/75197124>

Video Clip: *Ellicott's Southern Route* by Low Bridge Productions  
<https://vimeo.com/75387304>

Video Clip: *Lockport's Flight of Five* by Low Bridge Productions  
<https://vimeo.com/75388535>

Video Clip: *The Final Obstacle* by Low Bridge Productions  
<https://vimeo.com/75389156>

Video Clip: *The Depression of 1819* by Low Bridge Productions  
<https://vimeo.com/75390137>

Video Clip: *Delta Lake* by Low Bridge Productions  
<https://vimeo.com/75420730>

### **NYS Standards & Frameworks Connections**

**11.5 INDUSTRIALIZATION AND URBANIZATION (1870 – 1920):** The United States was transformed from an agrarian to an increasingly industrial and urbanized society. Although this transformation created new economic opportunities, it also created societal problems that were addressed by a variety of reform efforts.

**11.5a** New technologies and economic models created rapid industrial growth and transformed the United States.

### **UNIT 5: Creating the Empire State**

In this unit we will examine the broad impact that the Erie Canal has had on creating a string of connected canal towns into what is now Upstate New York. We will analyze primary and secondary resources that trace the path of the early canal and its impact on connecting the Atlantic Ocean & New York City with that of Buffalo & the Great Lakes

- ✓ Chapter 15: *A Noble Work* Pages 279-292
- ✓ Chapter 16: *The Pageant of Power* Pages 293-307
- ✓ Chapter 17: *The Wedding of the Waters* Pages 308-324
- ✓ Low Bridge Productions: Erie Canal Mules; The Perfect Animal for the Job  
<http://www.lowbridgeproductions.com/erie-canal-images-mules.html>
- ✓ The Erie Canal and its Relations to the City of New York  
<http://www.eriecanal.org/texts/Scribners-1877/Scribners-1877.html>
- ✓ The Celebration of the Completion of the New York Canals by Cadwallader D. Colden 1825  
<http://www.eriecanal.org/texts/Colden/Memoir.html>
- ✓ Festivities Observed in Honor of the Completion of the Grand Erie Canal by William Stone 1825  
<http://www.eriecanal.org/texts/Colden/Appendix2.html#Stone>
- ✓ The Life and Writings of DeWitt Clinton by William W. Campbell: Private Canal Journal 1810 Part I  
<http://www.eriecanal.org/texts/Campbell/chap06-1.html>

- ✓ The Life and Writings of DeWitt Clinton by William W. Campbell:  
DeWitt Clinton Private Canal Journal 1810 Part II  
<http://www.eriecanal.org/texts/Campbell/chap06-2.html>
- ✓ The Life and Writings of DeWitt Clinton by William W. Campbell:  
DeWitt Clinton Private Canal Journal 1810 Part III  
<http://www.eriecanal.org/texts/Campbell/chap06-3.html>
- ✓ The Erie Canal: From Lockport to Buffalo by John Percy  
<http://www.buffaloah.com/h/erieC/percy/percy.html>
- ✓ Buffalo News: Erie Canal Opens in 1825  
<http://buffalonews.com/2016/10/26/erie-canal-opens-191-years-ago-today/>
  
- ✓ The Emporium in Buffalo, NY October 29, 1825  
<http://www.buffaloah.com/h/erieC/newspaper.html>

Video Clip: *Erie Canal Mules* by Low Bridge Productions  
<https://vimeo.com/75200041>

Video Clip: *Opening Celebrations* by Low Bridge Productions  
<https://vimeo.com/76236761>

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**11.5a** New technologies and economic models created rapid industrial growth and transformed the United States.

**11.5b** Rapid industrialization and urbanization created significant challenges and societal problems addressed by a variety of reform efforts.

### **UNIT 6: The Economic Impact of the Erie Canal**

In this unit we will analyze the economic impact of the Erie Canal on trade and commerce in New York State and beyond. We will analyze primary and secondary resources related to the growth of the New York State economy as a result of the completion of the Erie Canal.

- ✓ Chapter 18: *No Charge for Births* Pages 325-342
- ✓ Chapter 19: *The Prodigious Artery* Pages 343-363
- ✓ Chapter 20: *The Granary of the World* Pages 364-378
- ✓ Erie Canal Freight by Daniel Larkin, SUNY Oneonta
- ✓ The Railroads and New York’s Canals by Daniel Larkin, SUNY Oneonta
- ✓ Low Bridge Productions: *The Erie’s Cities; A River of Prosperity*  
<http://www.lowbridgeproductions.com/erie-canal-images-cities.html>
- ✓ Low Bridge Productions: *Salt City; An Important Erie Canal Stop*  
<http://www.lowbridgeproductions.com/erie-canal-images-salt.html>



- ✓ Low Bridge Productions: Americas First Railroad? From Albany to Schenectady in 1826  
<http://www.lowbridgeproductions.com/erie-canal-images-shuttle.html>
- ✓ WNY Heritage Press Pictorial: Along the Erie Canal in Buffalo  
[https://www.wnyheritagepress.org/content/along\\_the\\_erie\\_canal\\_in\\_buffalo/index.html](https://www.wnyheritagepress.org/content/along_the_erie_canal_in_buffalo/index.html)

Video Clip: *The Erie's Cities* by Low Bridge Production

<https://vimeo.com/75403305>

Video Clip: *Salt City* by Low Bridge Productions

<https://vimeo.com/75406226>

Video Clip: *New York's First Railroad* by Low Bridge Productions

<https://vimeo.com/75417483>

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**11.5a** New technologies and economic models created rapid industrial growth and transformed the United States.

**11.5b** Rapid industrialization and urbanization created significant challenges and societal problems addressed by a variety of reform efforts.

### **UNIT 7: The Social Impact of the Erie Canal**

In this unit we will examine the social impact that the Erie Canal had on New York State. We will analyze numerous primary and secondary resources related to the life and times of the people lived by the Erie Canal; “Canallers”, we will also examine the Hudson River School Art Movement and discuss the music and songs related to the Erie Canal.

- ✓ Preserving the Sabbath by Carol Sheriff, College of William & Mary
- ✓ Art and Nature: Touring on a Packet Boat by Carol Sheriff, College of William & Mary
- ✓ The Canallers by Daniel Larkin, SUNY Oneonta
- ✓ The Freeman Family by Gretchen Sullivan Sorin, Cooperstown Graduate Program
- ✓ Diary of Thomas Woodcock Traveling Through Upstate New York
- ✓ The Great Western Canal by Phillip Freneau
- ✓ The Erie Canal Song by Thomas Allen
- ✓ Low Bridge Productions: Fifteen Miles: The Music of George Ward  
<http://www.lowbridgeproductions.com/erie-canal-images-fifteen-miles.html>
- ✓ The Great Water Highway Through New York State, 1829  
<http://www.eriecanal.org/texts/Mirror.html>
- ✓ The Canal Boat by Nathaniel Hawthorne December 1835  
<http://www.eriecanal.org/texts/Hawthorne/canalboat.html>
- ✓ Mr. Joy's Address: Commercial Advertiser August 22, 1848  
<http://www.buffaloah.com/h/erieC/joy.html>

- ✓ Hudson River School Movement by The Metropolitan Museum of Art (The Met)  
[http://www.metmuseum.org/toah/hd/hurs/hd\\_hurs.htm](http://www.metmuseum.org/toah/hd/hurs/hd_hurs.htm)
- ✓ Marco Paul's Voyages and Travels: Erie Canal  
<http://www.eriecanal.org/texts/Abbott/Abbott.html>
- ✓ WNY Heritage Press Pictorial: Buffalo Harbor- Foot of Main Street 1890s  
[https://www.wnyheritagepress.org/content/buffalo\\_harbor\\_-\\_foot\\_of\\_main\\_street\\_1890s/index.html](https://www.wnyheritagepress.org/content/buffalo_harbor_-_foot_of_main_street_1890s/index.html)
- ✓ WNY Heritage Press Pictorial: Buffalo Inner Harbor Aerial View 1924  
[https://www.wnyheritagepress.org/content/buffalo\\_inner\\_harbor\\_aerial\\_view\\_1924/index.html](https://www.wnyheritagepress.org/content/buffalo_inner_harbor_aerial_view_1924/index.html)
- ✓ WNY Heritage Press Pictorial: Canal Slum- 1936  
[https://www.wnyheritagepress.org/content/canal\\_slum--\\_1936/index.html](https://www.wnyheritagepress.org/content/canal_slum--_1936/index.html)

Video Clip: *Fifteen Miles* by Low Bridge Productions  
<https://vimeo.com/75391602>

### **NYS Standards & Frameworks Connections**

**11.7 PROSPERITY AND DEPRESSION (1920 – 1939):** The 1920s and 1930s were a time of cultural and economic changes in the nation. During this period the nation faced significant domestic challenges including the Great Depression.

(Standards: 1, 4; Themes: ID, TCC, SOC, CIV)

**11.7a** The 1920s was a time of cultural change in the country, characterized by clashes between modern and traditional values.

### **UNIT 8: The Erie Canal Expansion: The Barge Canal**

In this unit we will analyze the modern day Erie Canal and the complete NYS Canal system since the Barge Canal Expansion Project at the turn of the last century. We will examine the future of the canal system and what is being done across New York State to preserve the legacy of the Erie Canal and it's influencers.

- ✓ The Story of the New York State Canals: Historical and Commercial Information by Roy G. Finch, State Engineer and Surveyor NYS Canal Corporation
- ✓ Low Bridge Productions: Erie Canal Bankwatch Program; The Search for Leaks Continues Today  
<http://www.lowbridgeproductions.com/erie-canal-images-bankwatch.html>
- ✓ Low Bridge Productions: Concrete Barges on the Erie; A Wartime Experience  
<http://www.lowbridgeproductions.com/erie-canal-images-concrete-barges.html>
- ✓ The Inception of the Barge Canal Project by Francis Vinton Greene 1899  
<http://www.eriecanal.org/texts/Greene.html>
- ✓ Low Bridge Productions: A Wartime Transition; The Day Peckinpaugh Motorship  
<http://www.lowbridgeproductions.com/erie-canal-images-williams.html>
- ✓ Low Bridge Productions: The End of an Era; A Fateful Retirement in 1994  
<http://www.lowbridgeproductions.com/erie-canal-images-brennan.html>
- ✓ Low Bridge Productions: Lifting the Bridges: Putting a New Technology to Work  
<http://www.lowbridgeproductions.com/erie-canal-images-bridges.html>



- ✓ Low Bridge Productions: Cracking Pendleton; The Annual Spring Ritual  
<http://www.lowbridgeproductions.com/erie-canal-images-pendleton.html>
- ✓ The Projected New Barge Canal of the State of New York By Col Thomas W. Symons  
May, 1904  
<http://www.eriecanal.org/texts/Symons-1.html>
- ✓ The united States Government and the New York State Canals by Thomas Symons  
published 1909  
<http://www.eriecanal.org/texts/Symons-2.html>
- ✓ WNY Heritage Press Pictorial: The Commercial Slip; The Last Stop on the Erie Canal  
<https://www.wnyheritagepress.org/content/the-commercial-slip-the-last-stop-on-the-erie-canal/index.html>
- ✓ WNY Heritage Press Pictorial: The City Ship Canal and General Mills  
<https://www.wnyheritagepress.org/content/the-city-ship-canal-and-general-mills/index.html>
- ✓ Buffalo News: Restored 19<sup>th</sup> Century Locks Debut in Lockport by Thomas Prohaska  
<http://buffalonews.com/2014/10/03/restored-19th-century-locks-debut-in-lockport/>
- ✓ Buffalo News: Before there was Canalside by Steve Cichon  
<http://buffalonews.com/2016/03/12/buffalo-you-should-know-before-there-was-canalside/>
- ✓ WNY Heritage Press: The Famous Central Wharf of the Buffalo Waterfront: Part 1  
<https://www.wnyheritagepress.org/content/the-famous-central-wharf-of-the-buffalo-waterfront-part-i/index.html>
- ✓ WNY Heritage Press: The Famous Central Wharf of the Buffalo Waterfront: Part 1  
<https://www.wnyheritagepress.org/content/the-famous-central-wharf-of-the-buffalo-waterfront-part-ii/index.html>
- ✓ WNY Heritage Press: The Famous Central Wharf of the Buffalo Waterfront: Part 1  
<https://www.wnyheritagepress.org/content/the-famous-central-wharf-of-the-buffalo-waterfront-part-iii/index.html>

Video Clip: *Erie Canal Bankwatch* by Low Bridge Productions  
<https://vimeo.com/75410254>

Video Clip: *Concrete Barges* by Low Bridge Productions  
<https://vimeo.com/75423038>

Video Clip: *Lifting The Bridges* by Low Bridge Productions  
<https://vimeo.com/75429757>

Video Clip: *Wartime Transition* by Low Bridge Productions  
<https://vimeo.com/75426444>

Video Clip: *The End of an Era* by Low Bridge Productions  
<https://vimeo.com/75433623>

Video Clip: *Cracking Pendleton* by Low Bridge Productions  
<https://vimeo.com/75434189>

Video Clip: *Two Transit Roads* by Low Bridge Productions  
<https://vimeo.com/76239161>

### **NYS Standards & Frameworks Connections**

**11.10 SOCIAL AND ECONOMIC CHANGE/DOMESTIC ISSUES (1945 – present):** Racial, gender, and socioeconomic inequalities were addressed by individuals, groups, and organizations. Varying political philosophies prompted debates over the role of the federal government in regulating the economy and providing a social safety net.

(Standards: 1, 4, 5; Themes: ID, TCC, SOC, GOV, CIV, ECO)

**11.10c** Varying political philosophies prompted debates over the role of the federal government in regulating the economy and providing a social safety net.

### **History of Erie Canal Grading Standards:**

- |   |     |
|---|-----|
| ❖ Weekly Classwork Assignments                            | 40% |
| ✓ Unit reading assignments                                |     |
| ✓ Unit reflection assignments                             |     |
| ✓ Weekly discussion questions                             |     |
| ❖ Weekly Discussion Assignments                           | 40% |
| ✓ Posting your unit reflections to discussion board       |     |
| ✓ Commenting on 3 other unit reflections                  |     |
| ✓ Posting your weekly discussion questions                |     |
| ✓ Commenting on 3 other weekly discussion questions       |     |
| ❖ Capstone Project (select one option)                    | 20% |
| ✓ Create a historical website based on course theme       |     |
| ✓ Write a historical research paper based on course theme |     |

*Please Note: Separate guidelines will be given for each option*

### **\*\*Optional Blended Learning Model Accommodations\*\*:**

Unit 1: Lockport Flight of 5 and Discovery Center Visit

Unit 2: Waterfront Memories and More Museum Site Visit

Unit 3: Canalside: Central Wharf Site Visit

Unit 4: Blackrock Historical Society & Lock Site Visit

Unit 5: Buffalo History Museum Site Visit

Unit 6: Lower Lakes Marine (Buffalo Harbor) Museum

Unit 7: Erie Basin Marina Site Visit

Unit 8: Canalside: Spaulding Exchange Site Visit

### **Course Textbooks:**

Wedding of the Waters: The Erie Canal and a making of a Great Nation (Paperback)  
by Peter L. Bernstein; W.W. Norton & Company Reprint Edition 2006  
ISBN-13: 978-0393327953 ISBN-10: 0393327957

Erie Canal: New York's Gift to the Nation, A Document-Based Teacher Resource (Spiral Bound)  
by John Larkin, Julie Daniels & Jean West; (NYS Archives Partnership Trust) 2001  
ISBN-13: 978-0812675559 ISBN-10: 081267555X

Erie Canal (NY): Images of America (Paperback)  
by Martin Morganstein and Erie Canal Museum, Joan Cregg; 2001  
ISBN-13: 978-0738508696 ISBN-10: 0738508691

### **Supplemental Online Resources:**

Buffalo Architecture and History: Main Page by Chuck LaChiusa  
<http://www.buffaloah.com>

Buffalo Architecture: History of Buffalo by Chuck LaChiusa  
<http://buffaloah.com/a/bamname.html>

Low Bridge Productions Erie Canal Videos  
<http://www.lowbridgeproductions.com/videos.html>

The Erie Canal  
<http://www.eriecanal.org>

NYSHA: Online Library Resources  
<http://library.nysha.org/online/>

NYS Archives: Documents and Learning Activities  
[http://digitalcollections.archives.nysed.gov/index.php/Browse/Index/target/ca\\_occurrences](http://digitalcollections.archives.nysed.gov/index.php/Browse/Index/target/ca_occurrences)

WNY Heritage Press Pictures of Buffalo  
<http://wnyheritagepress.org/photographs/pictorials.html>

WNY Heritage Press Erie Canal Archive  
<https://www.wnyheritagepress.org/archive/index.html?search=&filters=1&issue=&author=&category=&tag=8>

**Erie Canal Course Pacing Guide:**

Unit 1	Weeks 1 & 2
Unit 2	Weeks 3 & 4
Unit 3	Weeks 5 & 6
Unit 4	Weeks 7 & 8
Unit 5	Weeks 9, 10, & 11
Unit 6	Weeks 12 & 13
Unit 7	Weeks 14, 15 & 16
Unit 8	Weeks 17, 18 & 19
Capstone Project	Week 20

Course Designed by: Richard S. Pyszczek, Jr

Special Thanks to: W. Charles Brandy; BPS Director of Social Studies  
Pierson Bell: NEH Landmarks Grant Director “Clinton’s Ditch”  
Beth Dailey: BPS Virtual Learning Coordinator  
Julie Daniels: NYS Archives; Coordinator Educational Programs  
Doug DeCroix; WNY Heritage Press  
Mark Goldman: Founder; Friends of the Buffalo Story  
Chuck LaChusia; Founder; BuffaloAH.com  
Erin Richardson: NYSHA; Director of Museum and Library Collections