



DOCUMENTARIES

FOR THE FILM FANATIC STUDENT

Do you find yourself critiquing every movie you watch? Do you love to tell stories using imagery and sound? If you answered yes to those questions, documentary is the category for you! Read below for tips and tricks for creating your documentary.



You may create a documentary as an individual, or in a group of up to five students.



Your documentary cannot exceed ten minutes.



In addition to creating your documentary, you must also write a process paper and an annotated bibliography.



Make sure you give credit to all sources used in the documentary in the ending credits. This includes images, music, and film!



Don't forget to introduce yourself! Make sure to state the title of your entry and your name before you play your documentary.



You are not permitted to use media that requires audience participation.

Head to our website for further information:
<http://nhd.org/entering-contest/creating-an-entry/documentary/>

STUDENT EXAMPLES

Ella Baker A Legacy of Grassroots Leadership

Siena Leone-Getten & Paying Lor, Senior Group Documentary, 2015

<http://tinyurl.com/NHD-Documentary-Senior>

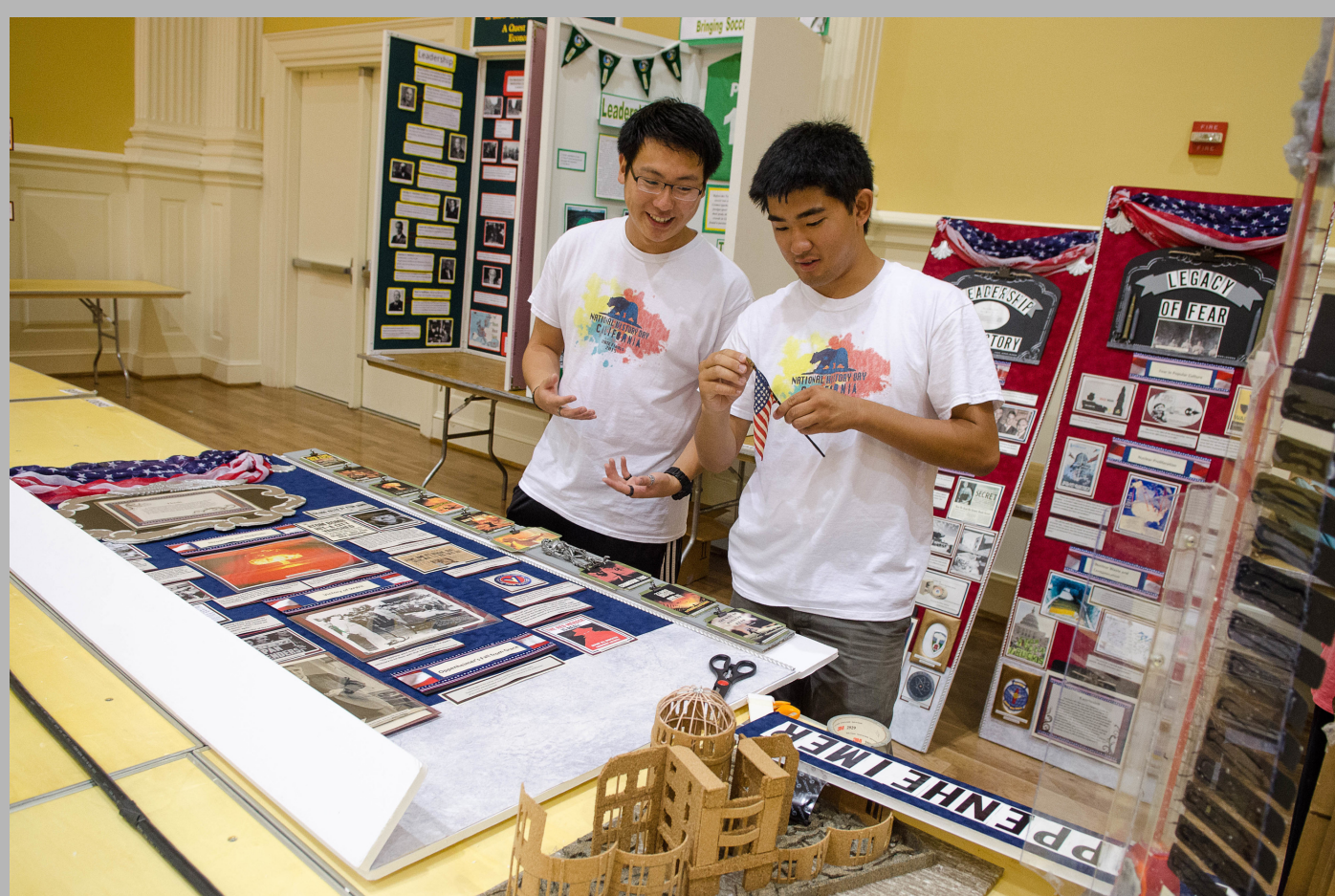


A Legacy of Love and Laughter: Robert Porterfield's Barter Theatre

Mia Lazar, Junior Individual Documentary, 2015

<http://tinyurl.com/NHD-Documentary-Junior>





EXHIBITS

FOR THE VISUAL STUDENT

Do you find yourself doodling on the sides of your notes? Do your friends come to you for creative advice? If you answered yes to those questions, exhibit is the category for you! Read below for tips on exhibit creation.



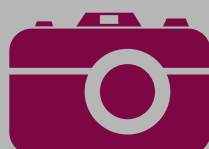
Exhibits can be created individually, or in a group of up to five students.



Boards can include images, maps, and other visual primary sources!



The size limit on an exhibit is 40 inches wide, 30 inches deep, and 6 feet tall.



All images must be credited on the exhibit board and in the annotated bibliography.



Don't forget that in addition to creating your exhibit board, you will need to write a process paper and an annotated bibliography.



Exhibits have a word limit of 500 student-composed words.

Head to our website for further information:
<http://nhd.org/entering-contest/creating-an-entry/exhibit/>

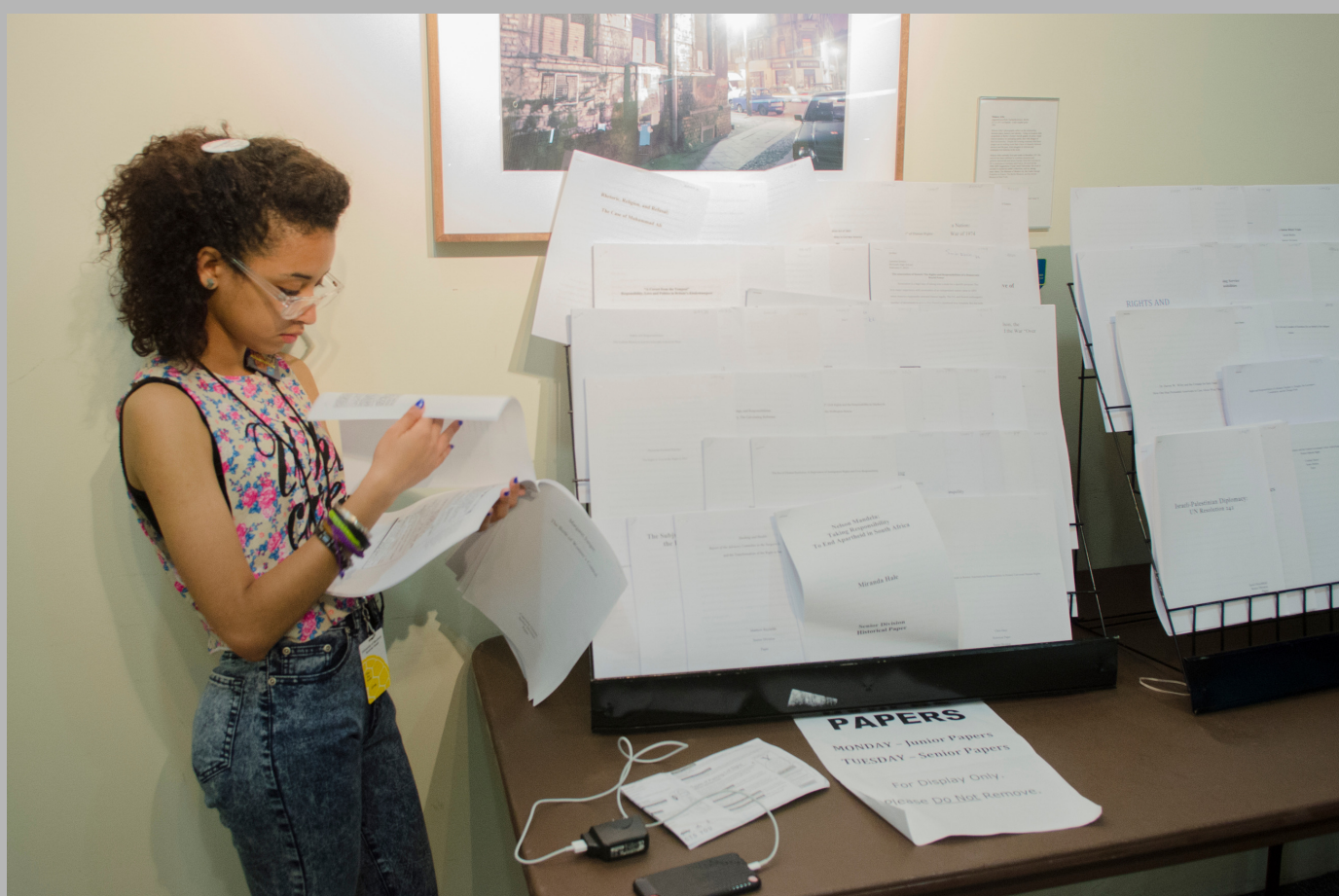
STUDENT EXAMPLES

“Them Damned Pictures”: *The Legendary Cartoons of Thomas Nast*
 Brian Johnson, Sam Katz & Watson Moore, Senior Group Exhibit, 2015
<http://tinyurl.com/NHD-Exhibit-Senior>



Eleanor Roosevelt and the Universal Declaration of Human Rights
 Morgan Kopecky, Junior Individual Exhibit, 2015
<http://tinyurl.com/NHD-Exhibit-Junior>





PAPERS

FOR THE LITERARY STUDENT

Do you love when your teacher assigns a paper for homework? Do you prefer writing over speaking in front of a crowd? If you answered yes to those questions, the paper category is the one for you! Check out the tips and tricks below for how to write your paper.



The paper category is only for individuals. You may not work in a group.



Traditional papers and various types of creative writing are permitted.



You will need five total copies of your paper. You will submit four prior to the contest, and bring one copy with you.



For all quotes and ideas that are not originally yours, you must cite them in your paper and include the sources in your annotated bibliography.



Don't forget that in addition to writing your paper, you will need to create an annotated bibliography.



Papers must be between 1,500 and 2,500 words. Make sure you include the word count on the title page.

Head to our website for further information:
<http://nhd.org/entering-contest/creating-an-entry/paper/>

STUDENT EXAMPLES

Socialism with a Human Face: The Leadership and Legacy of the Prague Spring
 Anna Stoneman, Senior Paper, 2015
<http://tinyurl.com/NHD-Paper-Senior>



The Life and Legacy of Andrew "Rube" Foster: Baseball's Forgotten Legend
 Jordan French, Junior Paper, 2015
<http://tinyurl.com/NHD-Paper-Junior>





PERFORMANCES

FOR THE OUTGOING STUDENT

Do you love to be the center of attention? Do you enjoy speaking in front of a crowd? If you answered yes to those questions, performance is the category for you! Read below for tips and tricks on creating your performance entry.



You may perform as an individual or in a group of up to five students.



Your performance cannot exceed ten minutes.



In addition to preparing your performance, you must also write a process paper and an annotated bibliography.



Have fun creating your costume, set, and props, but remember simple is often best!



Don't forget to introduce yourself! Make sure to say the title of your entry and your name before you begin performing.



You are allowed to use media within your performance as long as you operate it yourself.

Head to our website for further information:
<http://nhd.org/entering-contest/creating-an-entry/performance/>

STUDENT EXAMPLES

The Grimké Sisters The Two Sisters Whose Legacy Turned the World Upside Down
Hannah Hakim, Senior Individual Performance, 2015
<http://tinyurl.com/NHD-Performance-Senior>



The Brothers Grimm: How Jacob and Wilhelm Grimm Led the Movement to Preserve Culture Through Stories and Created a Legacy of Literature
Samantha Penny, Clancy Penny, Grace Bowen, Lillian Ward & McCollough Perry, Junior Group Performance, 2015
<http://tinyurl.com/NHD-Performance-Junior>





WEBSITES

FOR THE TECH SAVVY STUDENT

Do you love working with the latest technology? Do your friends come to you for technical advice? If you answered yes to those questions, website is the category for you! Read below for tips on website creation.



Websites can be created individually, or in a group of up to five students.



You must create your website using nhd.weebly.org.



Websites may include multimedia clips, but the total running time cannot exceed four minutes.



All images, film, and music used must be credited on the website and in the annotated bibliography.



In addition to creating your website, you will need to write a process paper and an annotated bibliography.



Your website can contain up to 1,200 student-composed words. Don't forget to include the word count on the home page!

Head to our website for further information:
<http://nhd.org/entering-contest/creating-an-entry/website/>

STUDENT EXAMPLES

Nellie Bly's Multifaceted Legacy: Leading a Progressive Generation of Journalists and Social Reforms

Rachel Arnold, Nili Ezekiel, Jaqui Hale & Sarah Nosal, Senior Group Website, 2015
<http://tinyurl.com/NHD-Website-Senior>



John Muir: Leadership and Legacy in Establishing and Preserving National Parks

Adriana Ballinger, Junior Individual Website, 2015
<http://tinyurl.com/NHD-Website-Junior>

